

EDUCATION

Rozsa Foundation: Rozsa Admin Fundamentals Training (Oct 2021)

University of Calgary: MFA Theatre Design (2015 – 2018)

Redeemer's University: BA Theatre Arts (2010 – 2014)

AWARDS

2022 RBC EMERGING ARTIST AWARD

THEATRE DESIGN CREDITS

Name	Company/Producer	Director/ Collaborator(s)	Position	Year
<i>The Fiancee</i> by Holly Lewis	Persephone Theatre	Heather Kant	Set Designer	2022
<i>Death and the King's Horseman</i> by Wole Soyinka	Stratford Festival	Tawiah Mc'Carthy	Costume Designer	2022
<i>Steel Magnolias</i> by Robert Harling	Theatre Calgary	Val Planche	Costume Designer, Asst. Set Designer	2022
<i>The MountainTop</i> by Katori Hall	Persephone Theatre	Dian Marie Bridge	Set & Costume Designer	2022
<i>Murder in the Studio</i> by Agatha Christie	Vertigo Theatre	Craig Hall, Kathryn Smith	Costume Designer	2021
<i>Se-Pa-Ra-Ti-Sm</i>	Swallow-a-Bicycle Theatre	Mark Hopkins, Pam Tzeng, Matt Wadell, Bianca Manuel	Scenographer	2021
<i>Sound of Music</i>	Storybook Theatre	JP Thibodeau	Costume Designer	2021
<i>Se-Pa-Ra-Ti-Sm</i> (Workshop)	Swallow-a-Bicycle Theatre	Mark Hopkins, Pam Tzeng, Matt Wadell, Bianca Manuel	Scenographer	2021
<i>Gimme Chance Leh Redux: A Team Together</i>	Chromatic Theatre	Thomas Geddes	Set Designer	2021
<i>Crave</i> by Sarah Kane	University of Calgary	Heather Kant	Costume Design	2021

<i>Se-Pa-Ra-Ti-Sm</i> (Workshop)	Swallow-a-Bicycle Theatre	Mark Hopkins, Pam Tzeng, Matt Wadell, Bianca Manuel	Design Collaborator	2020
<i>Gimme Chance Leh</i> by Kris Vanessa Teo	Chromatic Theatre <i>COVID-19 Show Cancelled</i>	Jenna Rodgers	Set Designer	2020
<i>Actually</i> by Anna Ziegler	Alberta Theatre Projects	Jenna Rodgers	Set & Costume Design	2020
Safe Site	Downstage Theatre	Kathryn Smith, Clare Preus, Charles Netto	Set & Costume Design	2019
Workshop: <i>Gimme Chance Leh</i> by Kris Vanessa Teo	Chromatic Theatre	Jenna Rodgers	Set Design	2019
Still Motion	Beakerhead Spectacle - Make Fashion 2019	Shannon and Maria Hoover	Costume Design	2019
Ignite Festival: Theatre Series – <i>Ya Burnt!</i> By Kodie Rollan	Sage Theatre	Rebecca Fauser	Set & Costume Design	2019
<i>Where Words Once Were</i> by Finegan Kruckemeyer	StoryBook Theatre	Jane MacFarlane	Costume Design	2019
One-Act Play Festival: <i>Slaughterhouse Jive</i> by Nickolina Foussekis	Emanating Theatre	Kodie Rollan	Production Design	2019
<i>Unganisha 2019</i>	Woezo Africa Dance Company	Janelle Cooper	Production Design Designer	2019
<i>Hammered Hamlet</i>	High performance Rodeo & The Shakespeare Company	Haysam Kadri	Costume Design	2019
<i>A Christmas Story</i> Adapted by Philip Grecian	Keyano Theatre	Dave Horak	Set & Lighting Design	2018
<i>Sexy Laundry</i> by Michele Riml	Keyano Theatre	Luay Eljamal	Set Design	2018
<i>Harlem Duet</i> by D'Janet Sears	Tarragon Theatre	D'Janet Sears	Asst. Set & Costume Designer to Astrid Jansen	2018
Mama. Me? Ah! - DANCE	Dance Festival, Edmonton	Alex Contreras	Dramaturg	2018

Ignite Festival: Performance Series - Bullseye	Sage Theatre	Charles Netto	Production Design	2018
<i>A Chitenge Story</i> by Makambe K. Simamba	Handsome Alice Theatre	Kathryn Smith	Set & Costume Design	2018
<i>The Humans</i> by Stephen Karam	Theatre Calgary - Mentorship Program	Vanessa Porteous	Asst. Lighting Designer to Kim Purtell	2018
<i>Metamorphoses</i> by Mary Zimmerman	University of Calgary - Mainstage	Haysam Kadri	Costume & Props Design	2017

ARTISTIC COLLABORATIONS

Name	Company	Collaborator(s)	Position	Year
The Klara Story (Dance)	Ballet Bodies	Katharina Schier, Alexandra Contreras	Collaborator, dramaturg, design consultant	2021-2022
<i>Enigma</i>	The Grand – Creative Residency program	Deedra S. Ladouceur	Collaborator, Performer	2021
Fluid Festival: Body in Space – Bear with us	Swallow-a-Bicycle Theatre	Mark Hopkins, Alexandra Contreras, Bianca Manuel, Rebecca Comer	Collaborator	2018
The Body as a Source of Light		Tim Nguyen	Creator, Collaborator	2018

SKILLS

- Dramaturgical Collaborator
- Costume Rendering
- CAD Drafting
- Scenic Painting
- Costume Breakdown
- Model Building