

Sarah Uwadiae Theatre Design Credits

Name	Company/Producer	Director/ Dramaturg/ Collaborator(s)	Position	Year
<i>Death and the King's Horseman</i> by Wole Soyinka	Stratford Festival	Tawiah M'Carthy	Costume Designer	2022
<i>Steel Magnolias</i> by Robert Harling	Theatre Calgary	Val Planche	Costume Designer, Asst. Set Designer	2022
<i>The Mountain Top</i> by Katori Hall	Persephone Theatre	Dian Marie Bridge	Set & Costume Designer	2022
Se-Pa-Ra-Ti-Sm	Swallow-a-Bicycle Theatre	Mark Hopkins, Pam Tzeng, Matt Wadell, Bianca Manuel	Scenographer	2021
Sound of Music musical by music by Richard Rodgers, lyrics by Oscar Hammerstein II	StoryBook Theatre	JP Thibodeau	Costume Designer	2021
Murder in the Studio by Agatha Christie	Vertigo Theatre	Craig Hall, Kathryn Smith	Costume Designer	2021
Frankenstein adapted by Andrew Cooper (Workshop)	Jupiter Theatre	Andrew Cooper	Costume Designer	2021
<i>SCOPE</i> by Jean-Michel Cliche	Lunchbox Theatre: Stage Two Festival	Javier Vilalta	Design Collaborator	2021
<i>Se-Pa-Ra-Ti-Sm</i> (Workshop)	Swallow-a-Bicycle Theatre	Mark Hopkins, Pam Tzeng, Matt Wadell, Bianca Manuel	Design Collaborator	2021
<i>Gimme Chance Leh Redux: A Team Together</i>	Chromatic Theatre	Thomas Geddes	Set Designer	2021
<i>Crave</i> by Sarah Kane	University of Calgary	Heather Kant	Costume Design	2021

<i>Se-Pa-Ra-Ti-Sm</i> (Workshop)	Swallow-a-Bicycle Theatre	Mark Hopkins, Pam Tzeng, Matt Wadell, Bianca Manuel	Design Collaborator	2020
<i>Gimme Chance Leh</i> by Kris Vanessa Teo	Chromatic Theatre <i>COVID-19 Show</i> <i>Cancelled</i>	Jenna Rodgers	Set Designer	2020
<i>Actually</i> by Anna Ziegler	Alberta Theatre Projects	Jenna Rodgers	Set & Costume Design	2020
Safe Site	Downstage Theatre	Kathryn Smith, Clare Preus, Charles Netto	Set & Costume Design	2019
Workshop: <i>Gimme</i> <i>Chance Leh</i> by Kris Vanessa Teo	Chromatic Theatre	Jenna Rodgers	Set Design	2019
Still Motion	Beakerhead Spectacle - Make Fashion 2019	Shannon and Maria Hoover	Costume Design	2019
Ignite Festival: Theatre Series – <i>Ya</i> <i>Burnt!</i> By Kodie Rollan	Sage Theatre	Rebecca Fauser	Set & Costume Design	2019
<i>Where Words Once</i> <i>Were</i> by Finegan <i>Kruckemeyer</i>	StoryBook Theatre	Jane MacFarlane	Costume Design	2019
One-Act Play Festival: <i>Slaughterhouse Jive</i> by Nickolina Foussekis	Emanating Theatre	Kodie Rollan	Production Design	2019

<i>Unganisha 2019</i>	Woezo Africa Dance Company	Janelle Cooper	Production Design	2019
<i>Hammered Hamlet</i>	High performance Rodeo & The Shakespeare Company	Haysam Kadri	Costume Design	2019
<i>A Christmas Story</i> Adapted by Philip Grecian	Keyano Theatre	Dave Horak	Set & Lighting Design	2018
<i>Sexy Laundry</i> by Michele Riml	Keyano Theatre	Luay Eljamal	Set Design	2018
<i>Harlem Duet</i> by D'Janet Sears	Tarragon Theatre	D'Janet Sears	Asst. Set & Costume Designer to Astrid Jansen	2018
Mama. Me? Ah! - DANCE	Dance Festival, Edmonton	Alex Contreras	Dramaturg	2018
Ignite Festival: Performance Series - Bullseye	Sage Theatre	Charles Netto	Production Design	2018
The Body as a Source of Light		Tim Nguyen	Creator, Collaborator	2018
<i>A Chitenge Story</i> by Makambe K. Simamba	Handsome Alice Theatre	Kathryn Smith	Set & Costume Design	2018
<i>The Humans</i> by Stephen Karam	Theatre Calgary - Mentorship Program	Vanessa Porteous	Asst. Lighting Designer to Kim Purtell	2018

<i>Metamorphoses</i> by Mary Zimmerman	University of Calgary - Mainstage	Haysam Kadri	Costume & Props Design	2017
<i>Sexxy</i>	University of Calgary - Office of Diversity, Equity, and Protected Disclosure	Dani White	Production Design	2017
<i>Skylight</i> by David Hare	Theatre Calgary	Valerie Planche	Asst. Lighting Designer to April Viczko	2017
<i>Let's Talk about Debbie</i>	University of Calgary – Taking Flight	Mike Czuba	Collaborator & Lighting Design	2017
<i>Splendour</i> by Abi Morgan	University of Calgary - Mainstage	Dawn McCaugherty	Costume Design	2016
<i>Mother Tongue</i> by Betty Quan	University of Calgary – Taking Flight	Kris Teo	Costume Design	2016
<i>Macbeth</i> by Shakespeare	University of Calgary – Taking Flight	Adrian Young	Set & Costume Designer	2016
<i>Long Day's Journey into Night</i> by Eugene O'Neill <i>Victoria Critics Choice Award for Best Production</i>	Blue Bridge Rep Theatre – Roxy Theatre	Brian Richmond	Asst Set and Costume Designer to Patrick Du Wors	2016

EDUCATION

University of Calgary: MFA Theatre Design 2015 – 2017

Redeemer's University: B.A Theatre Arts (2010 – 2014) Theatre Design Major and Management Minor (with Distinction)

SKILLS

- Dramaturgical Collaborator
- Costume Drawing and Rendering
- CAD Drafting
- Scenic Painting
- Costume Breakdown
- Model Building